

# Art & Brush Lettering

## 2 day workshop

**Tutor: Barbara Enright**

**Sat 23 March 9.30am – 4pm**

**Sun 24 March 10.00am – 4.30pm**

**Cost: \$180 for 2 days**



### ABOUT BARBARA

Barbara Enright had a successful career as a commercial sign-maker and calligrapher, while being consistently involved in the creative arts. She mastered the lettering brush at an early age, through TAFE and being an apprentice in the retail visual merchandising departments.

Barbara worked in Showcard and ticket writing since the 1960's, and had a successful sign business for 30 years, before turning her focus onto the creative arts. She studied at the Julian Ashton Art School, completed a Fine Arts Diploma course at Sydney Gallery School Meadowbank in 2012, and founded a neighbourhood artists group that continued to meet for monthly painting days over many years. In recent years, Barbara's brush lettering practice has been revived, thanks to a mentoring relationship with a young graphic designer, based in Melbourne, and that has led to a new business running regular brush lettering workshops. She's passionate about passing her lifelong skills onto the next generation, and believes those hand-skills like brush lettering and calligraphy can be a therapeutic craft.

### Description

In this workshop you will be introduced to all of the basic techniques of Brush Lettering. Students will learn a new skill in a letter style, and will also be provided with the insights to further understand handwritten letterforms with a bespoke lettering brush and water based paint.

The Workshop begins by going over materials, posture, and correct movements, exploring the pressures and flow of the real brush. Once these warm up exercises are over, we will move on to practice sheets to learn the basic strokes that form letters, going over how to connect them. By the time these strokes have been mastered we will progress to the entire alphabet, developing our very own style.

The grand finale of the session will be to produce your own Lettering exemplar, where students will be guided to help create a piece with pizzazz, combining composition skills with tips and tricks to get those great gestural lines.

At the end of day one, students will leave with a newly acquired creative skill, typographic know-how, and an understanding of the mechanical movements involved in achieving impressive strokes, as well as the confidence and materials to continue the practice of Brush letters at home.

Day 2 of this workshop we can focus on script style and look at combining your new lettering skill depending on progression, create a painting of your choice. Imagination and creativity with flourish on this day.

### **What you will learn**

- What makes hand lettering appealing, why does it look the way it does?
- How to manipulate the brush to achieve exactly the strokes you want.
- How to adapt your typographic knowledge into your own signature style.

### **What you will get**

1. A new style of writing in your skillset and improved lettering knowhow
2. The materials and guide sheets to keep practising at home
3. The confidence and ability to improve your lettering and confront new challenges without fear of failure

### **What to bring**

An A3 visual diary to work in available from bargain shops for around \$10  
Most materials are supplied

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